



# HD MADI Guide

Version 8.1

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# contents

<b>Chapter 1. Introduction</b> .....	1
HD MADI Features .....	1
What's Included .....	1
System Requirements and Compatibility .....	2
Registration .....	2
About this Guide .....	2
About <a href="http://www.avid.com">www.avid.com</a> .....	3
<b>Chapter 2. HD MADI Overview</b> .....	5
HD MADI Front Panel .....	5
HD MADI Back Panel .....	8
<b>Chapter 3. Connecting HD MADI</b> .....	11
Pro Tools HD Systems .....	11
<b>Chapter 4. Pro Tools Configuration for HD MADI</b> .....	13
Hardware Setup .....	13
I/O Setup .....	18
<b>Appendix A. Compliance Information</b> .....	23
Environmental Compliance .....	23
EMC (Electromagnetic Compliance) .....	24
Safety Compliance .....	24



# chapter 1

## Introduction

HD MADI is a 64-channel, digital audio interface designed for use with Pro Tools|HD<sup>®</sup> systems. HD MADI supports the Multichannel Audio Digital Interface (MADI) format and sample rates of up to 192 kHz.

HD MADI provides simplified connectivity between your Pro Tools|HD system and MADI-compatible audio equipment, such as routers, digital mixing consoles, VENUE systems (with the MADI option), and converters.

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### HD MADI Features

- 2 MADI Optical and Coaxial inputs and 2 MADI Optical and Coaxial outputs for up to 64 discrete channels of digital input and output (32 channels per DigiLink Mini port)
- Supports sample rates of 44.1, 48, 88.2, 96, 176.4, and 192 kHz
- 24- or 16-bit resolution
- Sample Rate Conversion (SRC) on input or output
- Front panel clock and SRC indicators
- Front panel signal present LEDs for input and output
- BNC Word Clock I/O for synchronizing HD MADI with external 1x Word Clock
- BNC Loop Sync I/O for synchronizing HD MADI with additional Pro Tools|HD audio interfaces and peripherals (such as HD I/O, HD OMNI, or SYNC HD)
- Dedicated BNC Word Clock input and XLR AES/EBU input (clock input only) for external MADI synchronization (when using SRC on output)
- Clock support for the following formats: Internal, Loop Sync, Word Clock, AES/EBU, and MADI
- Varispeed modes (supports both 64- and 56-channel standards)

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### What's Included

- HD MADI audio interface
- AC power cable
- 2 DigiLink Mini cables (12 ft.)
- 2 DigiLink Mini to DigiLink adapter cables (1 ft.)
- 2 BNC cables (2 ft.)
- 4 rubber adhesive feet
- 4 rack screws and washers
- *HD MADI Guide*
- *Health and Safety Guide*
- Registration Information Card

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## System Requirements and Compatibility

HD MADI requires a qualified Pro Tools|HD system.

Avid can only assure compatibility and provide support for hardware and software it has tested and approved.

For complete system requirements and a list of qualified computers, operating systems, hard drives, and third-party devices, visit:

[www.avid.com/compatibility](http://www.avid.com/compatibility)

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## Registration

Review the enclosed Registration Information Card and follow the instructions on it to quickly register your purchase online. By registering, you become eligible to receive the following:

- Technical support information
- Software update and upgrade notices
- Hardware warranty information

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## About this Guide

This guide provides a basic overview of HD MADI features and functionality.

For complete instructions on connecting and configuring your Pro Tools|HD system, see the *Pro Tools|HD User Guide*.

For additional information about using Pro Tools software, see the *Pro Tools Reference Guide* (in Pro Tools, choose Help > Pro Tools Reference Guide).


## Conventions Used in This Guide


All of our guides use the following conventions to indicate menu choices and key commands:


Convention	Action
File > Save	Choose Save from the File menu
Control+N	Hold down the Control key and press the N key
Control-click	Hold down the Control key and click the mouse button
Right-click	Click with the right mouse button


The names of Commands, Options, and Settings that appear on-screen are in a different font.

The following symbols are used to highlight important information:

 *User Tips are helpful hints for getting the most from your system.*

 *Important Notices include information that could affect your data or the performance of your system.*

 *Shortcuts show you useful keyboard or mouse shortcuts.*

 *Cross References point to related sections in this guide and other Pro Tools guides.*

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## About [www.avid.com](http://www.avid.com)

The Avid website ([www.avid.com](http://www.avid.com)) is your best online source for information to help you get the most out of your Pro Tools system. The following are just a few of the services and features available.

**Product Registration** Register your purchase online.

**Support and Downloads** Contact Avid Customer Success (technical support); download software updates and the latest online manuals; browse the Compatibility documents for system requirements; search the online Knowledge Base or join the worldwide Pro Tools community on the User Conference.

**Training and Education** Study on your own using courses available online or find out how you can learn in a classroom setting at a certified Pro Tools training center.

**Products and Developers** Learn about Avid products; download demo software or learn about our Development Partners and their plugins, applications, and hardware.

**News and Events** Get the latest news from Avid or sign up for a Pro Tools demo.

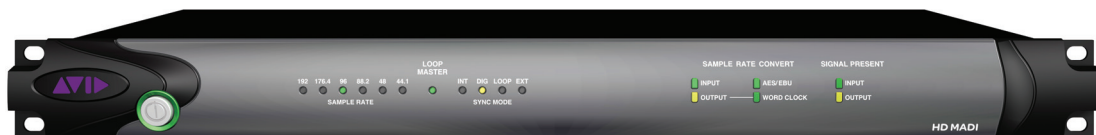




## chapter 2

# HD MADI Overview

## HD MADI Front Panel



*HD MADI front panel*

HD MADI has the following front panel features:

### Power Switch and LED Ring

This button turns HD MADI on and off. The LED ring around the power button will light green or orange to indicate the system status:

**Green LED Ring** Indicates that the unit has powered up successfully and is connected to an active Pro Tools|HD system.

**Orange LED Ring** Indicates that the unit has power, but the computer it is connected to is shut down.

### Sample Rate

These LEDs display the current sample rate of the internal crystal oscillator for HD MADI: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, or 192 kHz. The sample rate is set when you create a new session, and can be changed in the Pro Tools Hardware Setup or Playback Engine dialogs if no session is open.

### Loop Master LED

The LOOP MASTER LED indicates which Pro Tools audio interface is the master Pro Tools peripheral. The Loop Master LED will be continuously lit on the current Loop Master peripheral only, and unlit on all other peripherals. (Only one Pro Tools peripheral can be Loop Master at a time.) The Loop Master LED will always be lit with a single interface.

Loop Master defaults to the first Pro Tools audio interface connected to the primary, or “core” Pro Tools|HD card. On Pro Tools|HD (for PCIe) this is the Accel Core card. On Pro Tools|HD (for PCI) this is the HD Core card.

## Sync Mode LEDs

The SYNC MODE LEDs indicate the current Clock Source as set in Pro Tools.

**INT (Internal)** Indicates HD MADI sample clock is generated by its internal crystal oscillator, as determined by the session Sample Rate.

**DIG (Digital)** Indicates that MADI digital sync is providing system clock.

**LOOP** Indicates that HD MADI is slaving to another Pro Tools peripheral using Loop Sync.

**EXT (External)** Indicates that HD MADI is using the Word Clock in port (BNC) for system synchronization.

When synchronized to Word Clock, External Clock input and output do not have to be at the same Word Clock Rate. Synchronization to External Clock is typically 1x the current session sample rate. However, for sample rates higher than 48 kHz, HD MADI generates a choice of 1x, 2x, or 4x the base rate of 44.1 kHz or 48 kHz, as follows:

Session Sample Rate	Word Clock Support
44.1 kHz	44.1 kHz
48 kHz	48 kHz
88.2 kHz	88.2 kHz 44.1 kHz
96 kHz	96 kHz 48 kHz
176.4 kHz	176.4 kHz 44.1 kHz
192 kHz	192 kHz 48 kHz

## Sample Rate Convert

HD MADI provides real-time sample rate conversion on Input or Output. Sample Rate Convert (SRC) is configured in the Pro Tools Hardware Setup dialog (Setup > Hardware).

**Input** Indicates HD MADI Sample Rate Convert on Input is active.

**Output** Indicates HD MADI Sample Rate Convert on Output is active.

**AES/EBU** Indicates that AES/EBU is being used as the clock source for the MADI ports when using Sample Rate Conversion (SRC). If AES/EBU is selected as the Clock Source for Sample Rate Conversion in the Hardware Setup dialog, but no valid word clock is detected, the AES/EBU LED blinks on and off until a valid clock source is selected.

**Word Clock** Indicates that the dedicated (SRC) Word Clock ports are being used as the clock source for the MADI ports when using Sample Rate Conversion (SRC). If Word Clock is selected as the external sync format for Sample Rate Convert in the Hardware Setup dialog, but no valid word clock is detected, the AES/EBU LED blinks on and off until a valid clock source is selected.

## Signal Present

The Signal Present LEDs indicate signal for Input and Output. The top LED indicates input and the bottom LED indicates output.

**Input** Lights when signal is being passed to Pro Tools from the MADI input ports.

**Output** Lights when signal is being passed from Pro Tools to the MADI output ports.

# HD MADI Back Panel



HD MADI rear panel

HD MADI has the following back panel features:

## MADI Optical In and Out

HD MADI provides 2 sets of MADI Optical In and Out ports. Using high-quality optical cable, connect these ports to the corresponding MADI optical inputs and outputs of MADI-compatible audio equipment, such as routers, digital mixing consoles, and converters.

**⚠** *The maximum length for MADI optical cables is 2 kilometers (SC FDDI fiber-optic cable).*

## MADI Coaxial In and Out

HD MADI provides 2 sets of MADI Coaxial In and Out ports. Using high-quality coaxial cable, connect these ports to the corresponding MADI coaxial inputs and outputs of MADI-compatible audio equipment, such as routers, digital mixing consoles, and converters.

**⚠** *HD MADI supports 75 Ohm coaxial (BNC) cable (such as Belden 1855 and 1694 type). The maximum length for copper MADI coaxial cables is 100 meters.*

## Number of Channels

For Pro Tools sessions at 44.1 and 48 kHz, up to 64 channels of MADI Optical I/O are available through each set of inputs (Optical or Coaxial). At higher sample rates, both sets can be used to achieve up to 64 channels of MADI Optical or Coaxial I/O as shown in the table below.

*Channels of HD MADI by port (optical or coaxial) and sample rate*

Port	Channels	Sample rate
1	1–64	44.1/48 kHz
1	1–32	44.1/48 kHz
2	33–64	44.1/48 kHz
1	1–32	88.2/96 kHz
2	33–64	88.2/96 kHz
1	1–16	176.4/192 kHz
2	17–32	176.4/192 kHz

## Real-Time Sample Rate Conversion

HD MADI inputs can stream in at any sample rate and be converted to the current Pro Tools session sample rate using hardware-based real-time sample-rate conversion (SRC). SRC is also supported on output.

## Primary DigiLink Mini Ports

HD MADI provides 2 Primary DigiLink Ports. The Primary port is where the DigiLink Mini to DigiLink cable connects a Pro Tools|HD card to HD MADI. Each Primary port sends and receives up to 32 channels to and from the Pro Tools cards.

## DigiLink Mini and DigiLink Cables

Use DigiLink cables with a DigiLink Mini to DigiLink adapter cable to connect HD MADI to a Pro Tools|HD Accel Core or Accel card.

## DigiLink Mini Cable Length Specifications

There are six different lengths of DigiLink Mini cables:

- 18" (0.46m)
- 12' (3.6m), two are included with HD MADI
- 25' (7.62m)
- 50' (15.25m), the maximum length supported for 192 kHz sessions (sold separately)
- 100' (30.5m), the maximum length supported by 96 kHz sessions (sold separately)
- 200' (30.5m), the maximum length supported by 48 kHz sessions (sold separately)

## DigiLink Mini to DigiLink Adapter Cables

Use DigiLink Mini to DigiLink adapter cables to connect HD MADI to Pro Tools|HD cards.

There are two types of DigiLink Mini to DigiLink adapter cables:

- 12" DigiLink Mini female to DigiLink male, two are included with HD MADI
- 12" DigiLink Mini male to DigiLink female

The DigiLink Mini to DigiLink adapter cables let you connect HD MADI to Pro Tools|HD Accel cards (Pro Tools|HD Accel Core and Accel cards include a 12' DigiLink cable for connecting Pro Tools|HD audio interfaces).



*For more information about DigiLink Mini and DigiLink Mini to DigiLink cables, visit our website ([www.avid.com](http://www.avid.com)).*

## SRC AES/EBU

A single female AES/EBU port (clock input only) is provided for synchronizing to an external AES/EBU digital clock source when using MADI Sample Rate Conversion (SRC) on output. This can be configured in the Pro Tools Hardware Setup dialog.

## SRC Word Clock In 1 & 2

The SRC Word Clock In ports 1 & 2 are standard BNC connector that provides Word Clock input for synchronizing to an external Word Clock digital clock source when using MADI Sample Rate Conversion (SRC) on MADI output. This can be configured in the Pro Tools Hardware Setup dialog.

## Word Clock In & Out

The Word Clock In and Out ports are standard BNC connectors that receive and output word clock signal. These ports can be used to synchronize HD MADI with any word clock-capable device.

The External Clock In is configured by your choice for Clock Source in the Hardware Setup dialog. The External Clock Out is configured using the External Clock Output selector in the Hardware Setup dialog.



*Because the Loop Sync and Word Clock ports pass crucial timing information, use high-quality 75-ohm coaxial cables.*

## LOOP SYNC In and Out

Loop Sync is a dedicated clock loop for synchronizing multiple Pro Tools peripherals together (such as SYNC HD™ I/O and one or more audio interfaces). Loop Sync uses a word clock signal based on sample rates of either 44.1 kHz or 48 kHz. As sample rate increases in the system, Loop Sync operates at 1x, 2x, or 4x the base rate of 44.1 kHz or 48 kHz.

The Loop Sync In and Out ports are standard BNC connectors that output a 1x Word clock signal. Loop Sync should only be used to chain multiple Pro Tools|HD peripherals together.

## AC Power


This connector accepts a standard AC power cable. HD MADI is auto power-selecting (100V to 240V) and will automatically work with a standard modular cable to connect to AC power receptacles in any country.

## chapter 3

# Connecting HD MADI

### Pro Tools|HD Systems

You can get a full 64 channels of MADI I/O with HD MADI connected to two Pro Tools|HD cards using two DigiLink Mini cables. If you have more than two Pro Tools|HD cards in your system (such as with a Pro Tools|HD 3 Accel system), you can add additional Pro Tools|HD audio interfaces (such as HD I/O or HD OMNI).

 For more information about installing Pro Tools|HD cards, see the Pro Tools|HD User Guide.

To connect HD MADI to a Pro Tools|HD 2 or greater system:

- 1 Connect HD MADI Primary Port 1 to the DigiLink Port on the Pro Tools|HD Accel Core card with the included DigiLink Mini to DigiLink cable.
- 2 Connect HD MADI Primary Port 2 to the DigiLink Port on the Pro Tools|HD Accel card with the included DigiLink Mini to DigiLink cable.

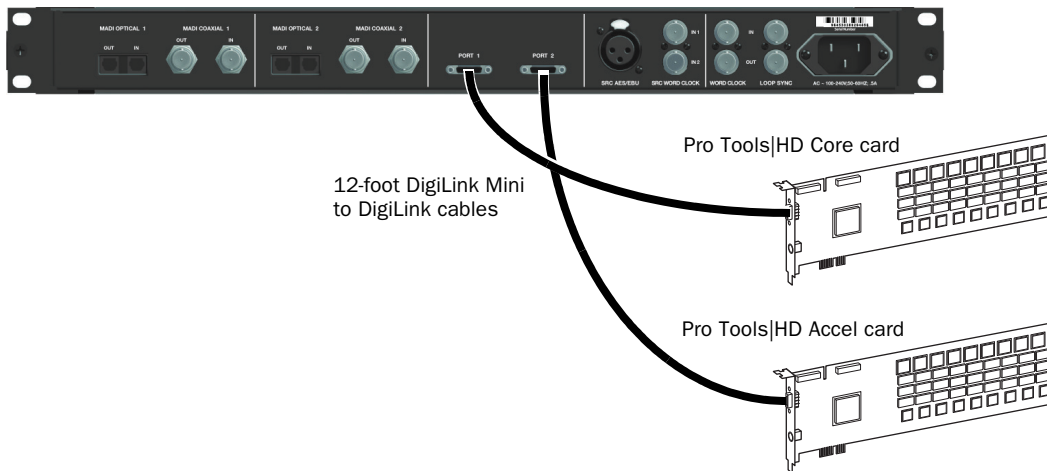


Figure 1. HD MADI connected to DigiLink Ports on a Pro Tools|HD Core card and a Pro Tools|HD Accel card (64-channel system)

**⚠** *Pro Tools|HD audio interfaces need room at their sides to maintain proper air flow for cooling. Do not block the sides of the unit or disconnect the internal fan. If the units are rack-mounted in a case, remove the case lids or doors before operating the system. Failure to do so can result in the units overheating very quickly, which can permanently damage sensitive components.*

## Connecting Loop Sync

If you are using two (or more) Pro Tools audio interfaces or a SYNC peripheral, Loop Sync must be connected to maintain proper clock synchronization among the devices. For an example of connecting multiple Pro Tools|HD audio interfaces, see Figure 2 below.

### To make Loop Sync connections:

- 1 Connect the Loop Sync Out of each interface to the Loop Sync In of the next interface with the BNC cables included in your audio interface.
- 2 Connect the Loop Sync Out of the last interface to the Loop Sync In of the primary interface or SYNC peripheral.

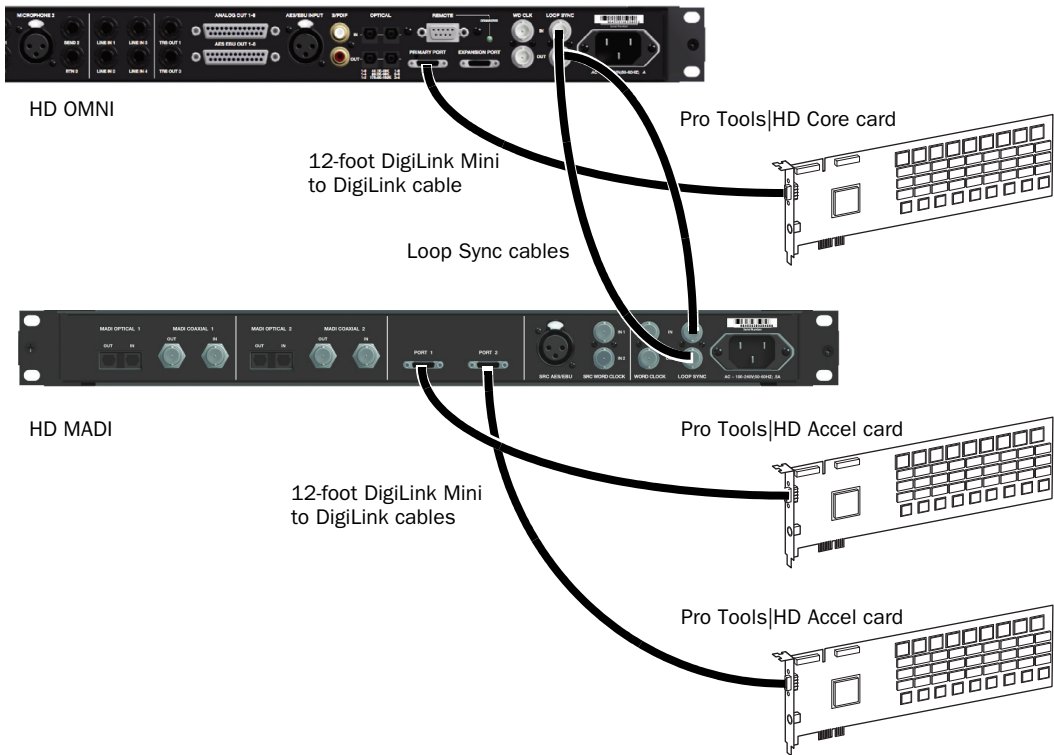



Figure 2. DigiLink and Loop Sync connections between HD OMNI (top), HD MADI (below), and an HD3 system (right)



## chapter 4

# Pro Tools Configuration for HD MADI

This chapter explains how to configure HD MADI in Pro Tools.


 For more information about configuring your Pro Tools|HD system, see the Pro Tools|HD User Guide.

## Hardware Setup

In the Hardware Setup dialog, you can set the default sample rate (if no session is open) and clock source for your system, as well as access a range of controls specific to each type of audio interface connected to your Pro Tools system.

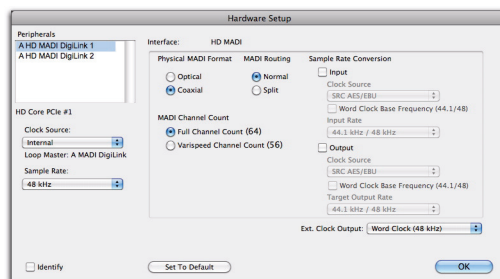
### Default Sample Rate

The Sample Rate setting appears as the default sample rate when you create a new session. (This setting is available in the Hardware Setup dialog only when no session is open.)

 You can change the sample rate when creating a new Pro Tools session by selecting a different sample rate in the New Session dialog.

**To change the default Sample Rate for new sessions:**

- 1 If a Pro Tools session is currently open, close it.
- 2 Choose Setup > Hardware.



Hardware Setup dialog, HD MADI (Port 1 shown)

- 3 From the Sample Rate pop-up menu, select the sample rate that you want.
- 4 Click OK.

### High Sample Rates and Expanded Pro Tools|HD Systems

With 176.4 kHz and 192 kHz sample rates, as many as four Pro Tools|HD cards can be used. Any additional cards (up the total system maximum of seven cards) will switch to Inactive mode. The cards and any attached peripherals will become active again when the sample rate is set to 96 kHz or lower.

## Clock Source

The Pro Tools Hardware Setup dialog lets you select the Clock Source for your Pro Tools system.

**Internal** If you are recording an analog signal directly into Pro Tools, you will usually use the Pro Tools Internal clock source.


**External** If you are transferring material into Pro Tools from an external digital device, or if you utilize a common house clock signal, you will synchronize Pro Tools to that digital device or common signal. The external options for HD MADI are dependant on the sample rate and include:

### Available Clock Sources for HD MADI

44.1/48 kHz	88.2/96 kHz	176.4/192 kHz
SYNC/SYNC HD (if present)	SYNC/SYNC HD (if present)	SYNC/SYNC HD (if present)
Internal	Internal	Internal
MADI IN	MADI IN	MADI IN
Word Clock (44.1/48 kHz)	Word Clock (44.1/48 kHz)	Word Clock (44.1/48 kHz)
	Word Clock (96 kHz)	Word Clock (176.4/192 kHz)

### To select the Clock Source:

- 1 Choose Setup > Hardware.
- 2 Choose the clock source from the Clock Source pop-up menu.
- 3 Click OK.

 *Your digital input device must be connected and powered on for Pro Tools to synchronize to it. If your input device is not powered on, leave the Clock Source set to Internal.*

## Identify

If you have multiple audio interfaces of the same type connected to your system, you should confirm the identity of each interface. This ensures that you select the appropriate interface in the Peripherals list when defining its inputs and outputs, and other settings, in the Hardware Setup dialog.

### To identify audio interfaces in your system:

- 1 Choose Setup > Hardware.
- 2 From the Peripherals list, select an audio interface connected to your system.



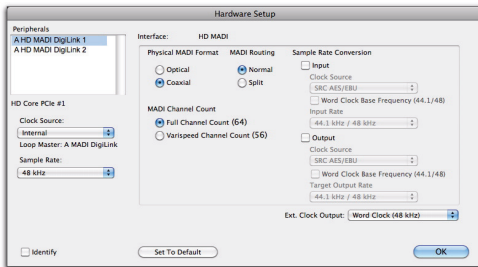
*Use the Up and Down Arrow keys to scroll through the Peripherals list in the Hardware Setup dialog.*

- 3 Select the Identify option, located in the lower left corner of the Hardware Setup dialog. This illuminates all the LEDs on the front panel of the selected audio interface.
- 4 Make a note of which interface in your studio setup corresponds to the identified interface.
- 5 Repeat the above steps for each additional audio interface in your setup.

## Configuring HD MADI

### To configure controls for HD MADI:

- 1 Choose Setup > Hardware.
- 2 From the Peripherals list, select either HD MADI DigiLink 1 or HD MADI DigiLink 2 and configure the options as desired.



### HD MADI Hardware Setup



*The settings for HD MADI DigiLink 1 and HD MADI DigiLink 2 are linked, any changes are global regardless of which is selected in the Peripherals list.*

- 3 When you are finished, click OK.

## HD MADI Hardware Setup Options

HD MADI provides a single page of Hardware Setup options. These settings determine which physical MADI ports are used, MADI routing, and whether or not sample rate conversion is applied to MADI input and output.

### Physical MADI

The Physical MADI setting lets you select the physical MADI I/O ports for HD MADI input and output.

**Optical** Select this option to use the Optical MADI ports for input and output.

**Coaxial** Select this option to use the Coaxial MADI ports for input and output.

### MADI Routing

The MADI Routing setting lets you choose between Normal or Split MADI input routing options.

**Normal** Uses just the first Physical MADI port (Optical 1 or Coaxial 1) for MADI input. The number of available input channels varies depending on the sample rate (see Table 1 on page 16).

**Split** Uses both of the currently selected Physical MADI ports (Optical 1 and 2 or Coaxial 1 and 2) for MADI input. The number of available input channels varies with sample rate (see Table 1 on page 16). At 88.2 or 96 kHz, channels are routed across two 32-channel groups for connecting to DigiLink Mini ports 1 and 2. At 176.4 or 192 kHz, all channels appear in Pro Tools on MADI DigiLink 1.

### MADI Channel Count

The MADI Channel Count setting lets you choose between Standard channel modes or Varispeed channel modes.

**Full Channel Count (64)** Select this option for up to 64 channels of MADI I/O without varispeed. The number of available channels is dependent on the session sample rate (see Table 1 on page 16).

**Varispeed Channel Count (56)** Select this option for up to 56 channels of MADI I/O with varispeed. The number of available channels is dependent on the session sample rate (see Table 1 on page 16).

**Table 1. Available MADI channels by sample rate**

Session Sample Rate	Full Channel Count	Varispeed Channel Count
44.1/48 kHz	64	56
88.2/96 kHz	32	28
176.4/192 kHz	16	14

When using Varispeed, or when working with higher sample rates, any unavailable channels become grayed out in the I/O Setup dialog.

### HD MADI VSO Range

When using Varispeed with HD MADI, it is possible to exceed the available bandwidth. When Varispeed exceeds the maximum frequency for the current nominal sample rate, audio drops out. The maximum frequency for Varispeed at each nominal sample rate is listed in Table 2.

**Table 2. Varispeed maximum sample rate limits**

Nominal sample rate	Channel Count	Maximum Frequency
44.1/48 kHz	64	48.8 kHz
44.1/48 kHz	56	55.6 kHz
88.2/96 kHz	32	97.5 kHz
88.2/96 kHz	28	111.5 kHz
176.4/192 kHz	16	194.9 kHz
176.4/192 kHz	14	223.0 kHz

## Sample Rate Conversion

### Input

Enable the Input option to apply sample rate conversion on input. Select this option if HD MADI is receiving external MADI sources at any sample rate other than the Pro Tools Session sample rate.

### Clock Source

Select the desired Clock Source option to set the clock source for Sample Rate Conversion (SRC) on input.

**SRC Word Clock In 1** Select this option to clock to the SRC Word Clock In 1 port for SRC.

**SRC Word Clock In 2** Select this option to clock to the SRC Word Clock In 2 port for SRC.

**SRC AES/EBU** Select this option to clock to the SRC AES/EBU port for SRC.

**MADI IN** Select this option to clock to the incoming MADI signal (Optical or Coaxial) for SRC.

### Word Clock Base Frequency (44.1/48)

Enable this option if you are synchronizing to Word Clock at either 44.1 kHz or 48 kHz, but you are receiving input at a sample rate of 88.2 kHz or higher.

### Input Rate

Select the correct input sample rate frequency range for the incoming MADI signal:

- 44.1 kHz/48 kHz
- 88.2 kHz/96 kHz
- 176.4 kHz/192 kHz

### Output

Enable the Output option to apply sample rate conversion on output. Select this option if HD MADI is sending to external MADI sources at any sample rate other than the Pro Tools Session sample rate.

### Clock Source

Select the desired Clock Source option to set the clock source for Sample Rate Conversion (SRC) on output.

**SRC Word Clock In 1** Select this option to clock to the SRC Word Clock In 1 port for SRC.

**SRC Word Clock In 2** Select this option to clock to the SRC Word Clock In 2 port for SRC.

**SRC AES/EBU** Select this option to clock to the SRC AES/EBU port for SRC.

**MADI IN** Select this option to clock to the incoming MADI signal (Optical or Coaxial) for SRC.

### **Word Clock Base Frequency (44.1/48)**

Enable this option if you are synchronizing to Word Clock at either 44.1 kHz or 48 kHz, but you are sending at a sample rate of 88.2 kHz or higher.

### **Target Output Rate**

Select the desired output sample rate frequency range for the MADI signal target output:

- 44.1 kHz/48 kHz
- 88.2 kHz/96 kHz
- 176.4 kHz/192 kHz

If the Word Clock Base Frequency option is enabled, the Target Output Rate setting multiplies the Word Base Frequency (either 44.1 or 48 kHz) to match the output sample rate range.

## **Ext. Clock Output**

If you want to send clock output to other devices attached to HD MADI, select the appropriate output from the Ext. Clock Output pop-up menu.

The available options for Ext. Clock Output change depending on the session sample rate. See the table below for a list of default external clock settings and available options.

### **Ext. Clock Output options by sample rate**


Sample Rate (kHz)	Available Ext. Clock Default	Available Ext. Clock Option
44.1 kHz	Word Clock (44.1 kHz)	N/A
48 kHz	Word Clock (48 kHz)	N/A
88.2 kHz	Word Clock (88.2 kHz)	Word Clock (44.1 kHz)
96 kHz	Word Clock (96 kHz)	Word Clock (48 kHz)
176.4 kHz	Word Clock (176.4 kHz)	Word Clock (44.1 kHz)
192 kHz	Word Clock (192 kHz)	Word Clock (48 kHz)

## **Set To Default**

The Set To Default button restores all settings to the factory defaults.

# I/O Setup

This section describes how to configure input, output, and bus signal paths for HD MADI in the Pro Tools I/O Setup.

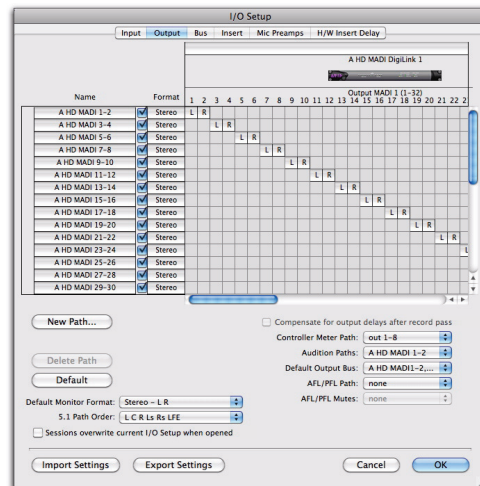
 For more information the I/O Setup dialog, see the Pro Tools Reference Guide.

## Opening the I/O Setup Dialog

To open the I/O Setup dialog:

1 Make sure HD MADI is configured properly in the Hardware Setup dialog (see “Hardware Setup” on page 13).

2 Choose Setup > I/O.



I/O Setup dialog (Output page with HD MADI shown)

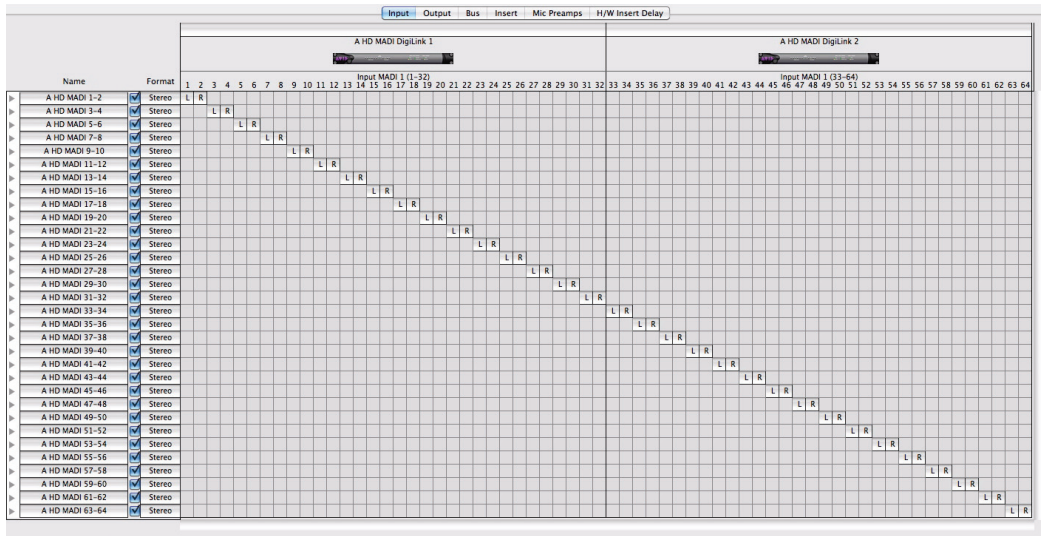
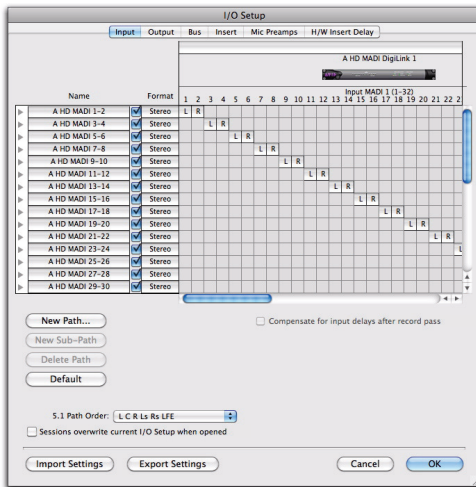


Figure 1. HD MADI in the I/O Setup with both Digilink ports connected



## Input

The Input page of the I/O Setup lets you configure input signal path names, formats, and source channel. Multichannel input paths (stereo or greater) can have any number of sub-paths. Input names and channel formats are saved with the system.

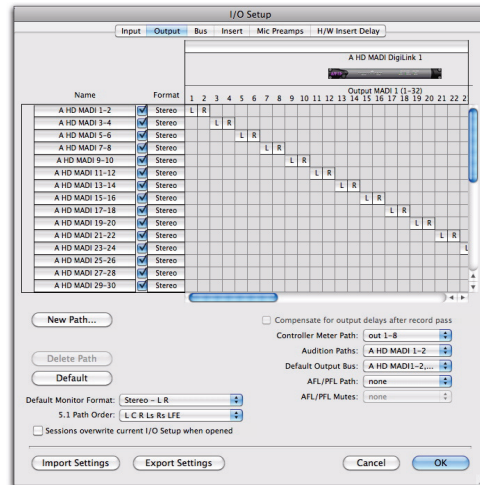


I/O Setup, Input page

💡 Unlike other HD audio interfaces (such as HD I/O), HD MADI physical Input and Output channel mappings are “hard-coded” (“hard-wired”) according to the selected settings for MADI Routing (Normal or Split), Varispeed (number of available channels), and Sample Rate (number of available channels).

## Output

The Output page of the I/O Setup lets you configure output signal path names and formats. Output names and channel formats are saved with the system.

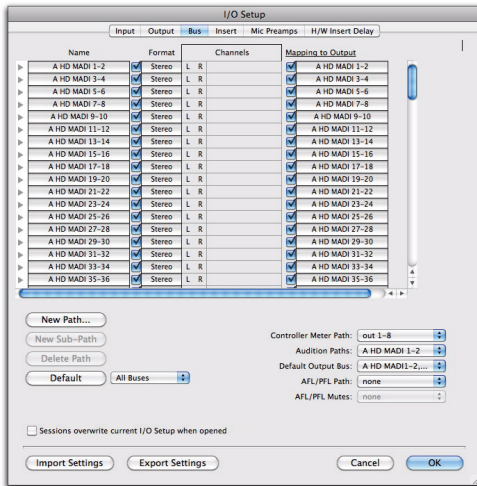


I/O Setup, Output page



## Bus

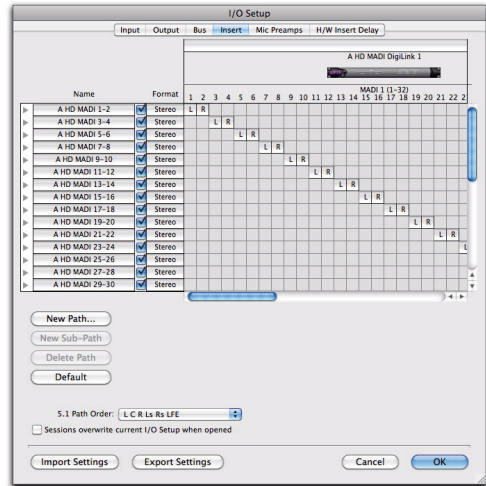
The Bus page lets you configure internal and output bus signal path names and formats, and map output busses to output paths (defined on the Output page). Multichannel busses (stereo or greater) can have any number of sub-paths. Output bus and internal mix bus names and channel formats are saved with the session. Output bus paths to output channel mappings are automatically generated depending on the defined session output bus paths and the available system output channel paths.



*I/O Setup, Bus page*

## Insert

The Insert page of the I/O Setup lets you name Hardware Inserts that you may have connected to your Pro Tools audio interface.



*I/O Setup, Insert page*

## Mic Preamps

The Mic Preamps page of the I/O Setup is used for configuring hardware connections with a PRE peripheral (if present). PRE requires an analog to MADI converter to connect to HD MADI.

## H/W Insert Delays

The H/W Insert Delays page of the I/O Setup is used for compensating for the delay (latency) of any Hardware Inserts.



## appendix a

# Compliance Information

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## Environmental Compliance

### Disposal of Waste Equipment by Users in the European Union



This symbol on the product or its packaging indicates that this product must not be disposed of with other waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city recycling office or the dealer from whom you purchased the product.

### Proposition 65 Warning

**⚠** *This product contains chemicals, including lead, known to the State of California to cause cancer and birth defects or other reproductive harm. Wash hands after handling.*

### Perchlorate Notice

This product may contain a lithium coin battery. The State of California requires the following disclosure statement: "Perchlorate Material – special handling may apply, See [www.dtsc.ca.gov/hazardouswaste/perchlorate](http://www.dtsc.ca.gov/hazardouswaste/perchlorate)."

### Recycling Notice



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## EMC (Electromagnetic Compliance)

Avid declares that this product complies with the following standards regulating emissions and immunity:

- FCC Part 15 Class A
- EN55103-1 E4
- EN55103-2 E4
- AS/NZS 3548 Class A
- CISPR 22 Class A

## FCC Compliance for United States

### Radio and Television Interference

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules.

#### DECLARATION OF CONFORMITY

We, Avid, 2001 Junipero Serra Boulevard  
Daly City, CA 94014-3886, USA  
650-731-6300

declare under our sole responsibility that the product  
HD MADI

complies with Part 15 of FCC Rules.

Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

#### Communication Statement

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures:

- Reorient or locate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any modifications to the unit, unless expressly approved by Avid, could void the user's authority to operate the equipment.

## Australian Compliance



## Canadian Compliance

This Class A digital apparatus complies with Canadian ICES-003

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada

## CE Compliance

### (EMC and Safety)



Avid is authorized to apply the CE (Conformité Européenne) mark on this compliant equipment thereby declaring conformity to EMC Directive 89/336/EEC and Low Voltage Directive 2006/95/EEC.

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## Safety Compliance

### Safety Statement

This equipment has been tested to comply with USA and Canadian safety certification in accordance with the specifications of UL Standards: UL60065 7th /IEC 60065 7th and Canadian CAN/CSA C22.2 60065:03. Avid Inc., has been authorized to apply the appropriate UL & CUL mark on its compliant equipment.

### Warning



## Important Safety Instructions

- 1) Read these instructions.
  - 2) Keep these instructions.
  - 3) Heed all warnings.
  - 4) Follow all instructions.
  - 5) Do not use this equipment near water.
  - 6) Clean only with dry cloth.
  - 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
  - 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other equipment (including amplifiers) that produce heat.
  - 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
  - 10) Protect power cords from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the equipment.
  - 11) Only use attachments/accessories specified by the manufacturer.
  - 12) For products that are not rack-mountable: Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the equipment. When a cart is used, use caution when moving the cart/equipment combination to avoid injury from tip-over.
  - 13) Unplug this equipment during lightning storms or when unused for long periods of time.
  - 14) Refer all servicing to qualified service personnel. Servicing is required when the equipment has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the equipment, the equipment has been exposed to rain or moisture, does not operate normally, or has been dropped.
  - 15) For products that are a Mains powered device:  
The equipment shall not be exposed to dripping or splashing and no objects filled with liquids (such as vases) shall be placed on the equipment.
- Warning!** To reduce the risk of fire or electric shock, do not expose this equipment to rain or moisture.
- 16) For products containing a lithium battery:  
**CAUTION!** Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.
  - 17) For products with a power switch:  
The main power switch is located on the front panel of the HD MADI. It should remain accessible after installation.
  - 18) The equipment shall be used at a maximum ambient temperature of 40° C.



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**Technical Support (USA)**  
Visit the Online Support Center at  
[www.avid.com/support](http://www.avid.com/support)

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visit us on the web at [www.avid.com](http://www.avid.com)