



VYPYR® SANPERA® PRO

Footcontroller for VYPYR PRO

Operating Manual



Vypyr® Sanpera® Pro

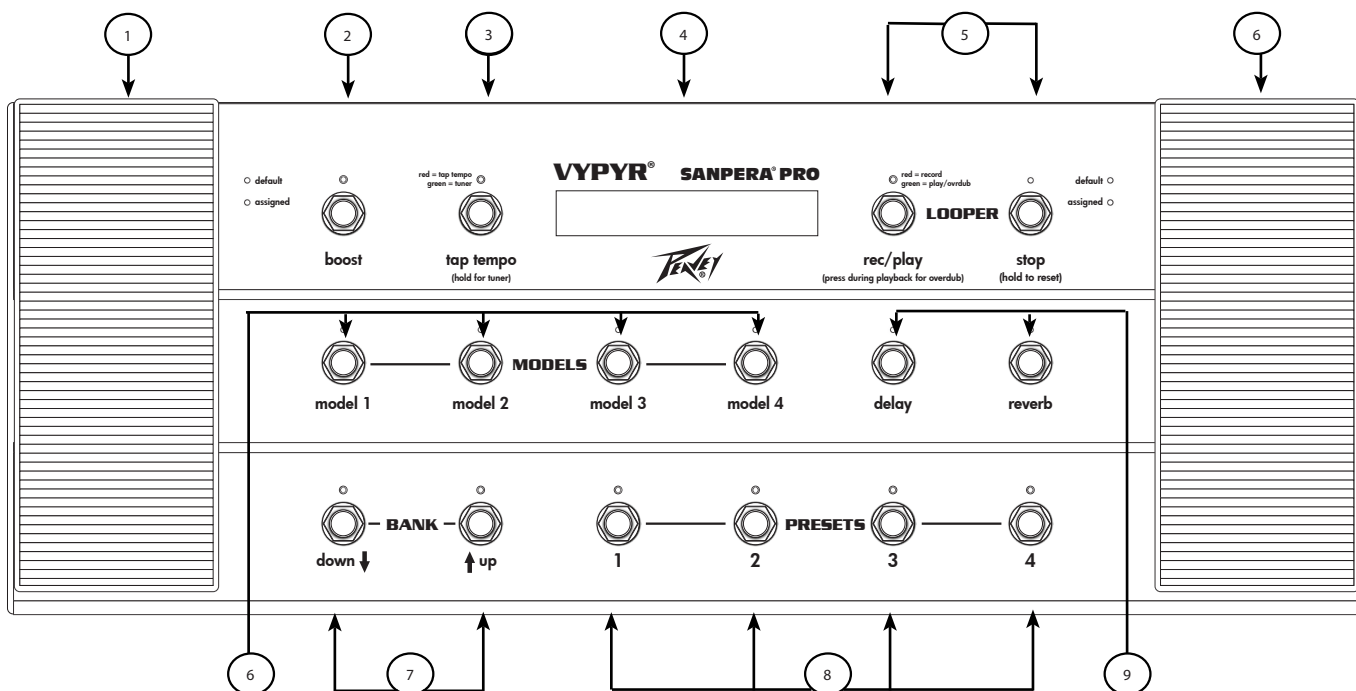
Footcontroller for Vypyr Pro Series Amplifier

Featuring direct access to all 4 model locations, plus delay and reverb, the Sanpera Pro unlocks all the power of your Vypyr Pro. The dual expression pedals can be assigned to either the default setting (volume on left, wah on right) or assigned to an alternate effect, for instance pitch control, or rotary speaker speed. There are also looper controls that will allow you to create multi-track loops. The Sanpera Pro also includes a boost switch, tap tempo and access to the chromatic tuner.

KEY FEATURES:

- 2 fully programmable expression pedals
- Direct access to Volume and Wah pedals
- Direct access to all 4 models, plus delay and reverb
- Boost switch
- Tap Tempo
- Chromatic tuner
- Full looper controls
- Presets arranged in banks of 4, up to 500 presets!
- Self powered via Vypyr amplifier
- MIDI output for connecting to AT200-B Breakout box (for controlling the AT-200 guitar)

Top Panel



1

Left Expression Pedal

The default setting for this pedal is for a volume control, but it can be programmed to control any parameter.

2

Boost Switch

Provides a clean boost to the instrument signal path.

3

Tap Tempo

Tapping this switch will allow you to set the tempo of the delay effect. Holding the switch down will activate the onboard tuner.

4

LCD Display

Displays information about the presets and other parameters.

5

Looper Controls

These two switches allow for recording, playback and overdubbing through the onboard looper. A complete description of the Looper feature can be found on page 24.

6

Right Expression Pedal

The default setting for this pedal is for Wah, but it can be programmed to control multiple parameters.

7

Model Selectors

These four switches allow you to select one of four models within the Preset.

8

Bank Selectors

These two switches allow you to scroll through the Vypyr Pro's Preset Banks.

9

Preset Selectors

These selectors allow easy access to your favorite presets.

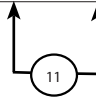
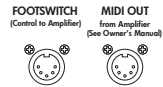
Top Panel continued

10 Delay and Reverb Engage Switches

These switches turn the delay and reverb effects of the VYPYR PRO on and off.

Rear Panel

A PRODUCT OF PEAVEY
ELECTRONICS CORPORATION
DESIGNED AND ENGINEERED IN U.S.A.
MADE IN CHINA
FC



11 Footswitch MIDI Connectors

*Footswitch (Control to Amplifier)– connects the Sanpera to the VYPYR Amplifier

*MIDI OUT– connects to any device that accepts program change messages.

The Sanpera Pro unlocks the Vypyr Pro's looper, which features unlimited overdubs! There's so much you can do with the looper, so give it a try and have fun.

To start a loop, press down on the REC/PLAY button and hold it. The recording starts and stops when you lift your foot off the button. This is far more accurate than starting the recording when you press down. The looper lasts 30 seconds which is usually enough time for a phrase. When you are ready to end the loop recording, press down on the switch. Again, the recording will stop and playback will immediately begin when you lift UP on the switch.

Now, you have choices! Either you can play along with your recorded phrase, stop the playback, or begin adding to it. Pressing STOP will end the playback, pressing REC/PLAY will start it again. If you want to add to the phrase, you can just press REC/PLAY again to begin recording an overdub. NOTE: You are only recording to the looper with the LED above the REC/PLAY button is lit RED. When that LED is lit green, then you are in PLAY-BACK mode and not recording anything. The LED above the STOP button indicates if there is a loop in memory. Holding down the STOP button will erase the loop so that you can start over.

With the Vypyr Pro's looper, you can erase the last loop you created if you are unhappy with it. However, because of how the looper works, you must erase the last loop BEFORE it goes through an entire playback cycle. In other words, if you record an overdub, then press the REC/PLAY button to end the recording and continue playback, you have until the loop plays all the way through to erase the last loop. To do this, you must press the REC/PLAY and STOP buttons at the same time. If the loop starts over, then it commits the last loop to memory and it cannot be erased.

There is no limit to the number of overdubs that you can add!

A key feature to use with the looper is the LOOPER VOLUME (page 19, OUTPUT MENU, P2). Each time you record a loop, it will record it at the level specified in that preset. This is so you can plan ahead for a performance situation and commit to the looper each part at the level you desire.

HAVE FUN!!



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www.peavey.com/warranty
or use the QR tag below



Features and specifications subject to change without notice.

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Logo referenced in Directive 2002/96/EC Annex IV
(OJ(L)37/36, 13.02.03 and defined in EN 50419: 2005
The bar is the symbol for marking of new waste and
is applied only to equipment manufactured after
13 August 2005