

# **U**16K MK3

USB音频接口 ( 带DSP功能 )

USB INTERFACE WITH DSP

# 快速连接使用手册

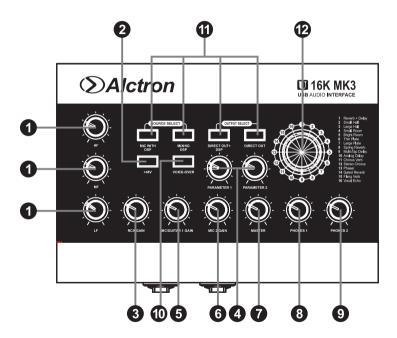
QUICK CONNECTION MANUAL

使用前请务必认真阅读本手册

PLEASE READ THIS MANUAL BEFORE USE

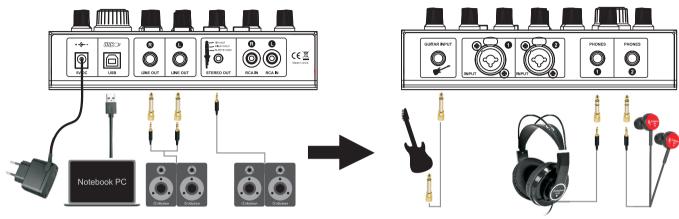


## (一)声卡面板介绍



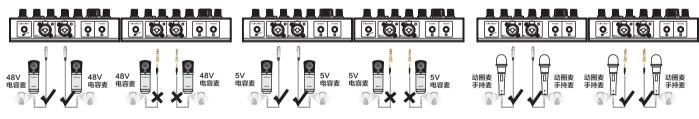
- 1 HF/MF/I F:通过这三个旋钮分别调节表克风的高音、中音、低音的均衡指标。
- 2. +48V:按下按键灯亮,为卡侬口提供48V供电,否则不供电。
- 3. RCA GAIN:该旋钮在接安卓手机或者MP3唱歌时,调整RCA莲花输入(伴奏)的增益。
- 4. PARAMETER 1/PARAMETER 2:选定其中一种效果后,通过"DSP参数1"和"DSP参数2",调节该效果的参数。
- 5. MIC/GUITAR 1 GAIN:话筒1和吉他增益调节。
- 6. MIC 2 GAIN:话筒2增益调节。
- 7. MASTER:仅对连接在Line Out或Stereo Out上的设备音量进行调节。如:Line Out接音箱时,可通过该旋钮进行音箱的音量调节;手机唱歌时如果有需要接Stereo Out接口,也会用到它进行音量调节。
- 8. PHONES 1:耳机1音量调节。
- 9. PHONES 2:耳机2音量调节。
- 10. VOICE-OVER:按下灯亮时,开启闪避功能,当麦克风有声音输入时,背景音乐自动衰减。
- 11. SOURCE SELECT/OUTPUT SELECT:通过按下不同的按键组合,选择不同的工作模式。
- 例如: 音乐模式、唱歌模式、聊天模式、听湿录干模式等等。
- "MIC WITH DSP"按键灯亮,表示对伴奏和话筒声音进行混音,可以唱歌录歌;
- "MIXING DSP"按键灯亮,表示对话筒的声音添加混响效果(共计16种); "DIRECT OUT+DSP"按键灯亮,即开启监听,这时耳机才能听到声音; "DIRECT OUT"按键灯亮,表示对您监听到的声音(耳机)添加了混响效果。
- 12.转动该旋钮,对应上数字表示对应要选择的效果。

# (二)使用步骤



第一步: 插上声卡附送的 专用电源适配器 第二步: 用声卡附送的USB线, 接上电脑USB接口 第三步:不使用音箱,可忽略这一步

方法1: 音箱音频线接上6.35mm转接头,再接到声卡Line Out 方法2: 直接用音箱立体声的音频线3.5mm接头接上声卡 注意: 两对音箱同时输入的时候,只有一对音箱能出声 第四步: 不用乐器,可忽略这一步 可接多种电子乐器实现录歌伴秦 **第五步:** 同时接两个监听耳机需用6.35mm 接头或转接头



第六步(一): 48V电容麦

大振膜电容麦克风,需要48V幻象电源供电,因此本文统一称之为"48V电容麦"接48V电容麦,需要打开声卡面板上的"+48V"开关。

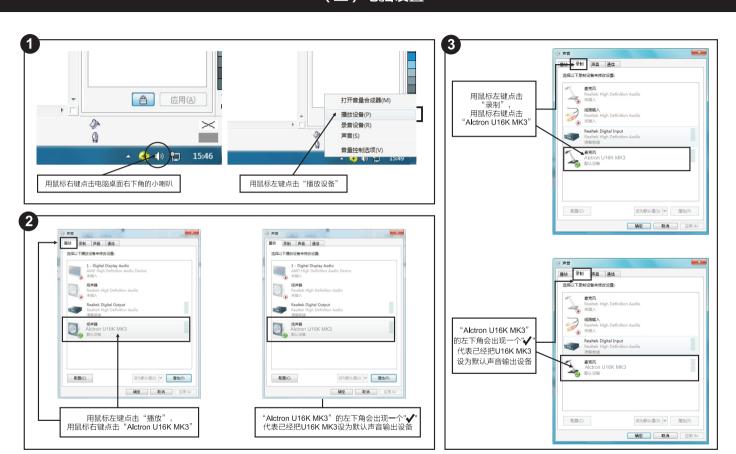
第六步(二):5V电容麦

双卡侬口接5V电容麦时需要打开"+48V"开关(但市面极个别质量差的麦克风可能会被烧坏)6.35mm接口接5V电容麦时不需要打开"+48V",通过电脑USB线供电,但底噪会略大。

第六步(三): 动圈麦、手持麦

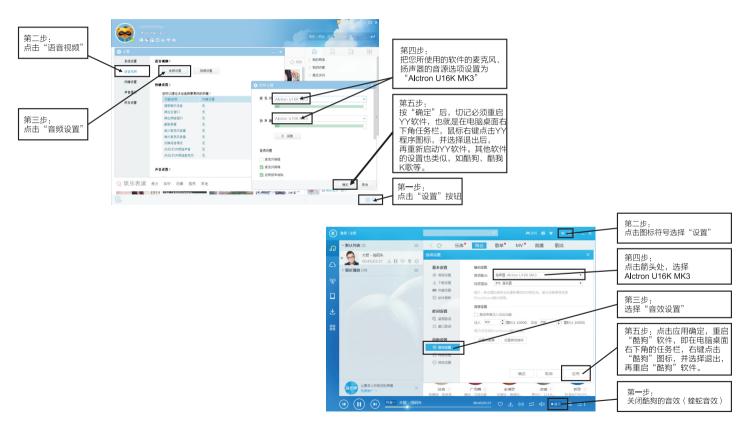
双卡侬口接动圈麦或者手持麦(用于电池洪电的麦克风)时,声卡不需接电源适配器或者关闭"+48V"供电开关,以防止麦克风被烧坏。

# (三)电脑设置



# (四)电脑设置

电脑唱歌、录歌软件有YY、酷我K歌、酷狗等,这里以YY、酷狗为例介绍如何设置。



# (五)六种工作模式:



**1** 音乐模式: 所有按键都不按下

听音乐,欣赏电影,请注意此模式下不能进行语音K歌,话简声音在耳朵是听不到的,所以请不要觉得声卡或者话简有问题。



❹ 喊麦模式:按下输入控制、输出控制和闪避 喊麦模式下,可尽情的喊麦,人声的混音和高、中、低音 处理,让您轻松做DJ



2 聊天模式: 仅需按下直接监听

语音通话对讲,此模式呈现的声音不带有任何附加效果,对 方听见的是您的原始干声



⑤ 唱歌模式:按下直接监听、DSP效果、DSP混音唱歌模式下,自己监听到声音和网友以及本地录制的声音都带有混响效果,人声与伴奏混音成歌曲。

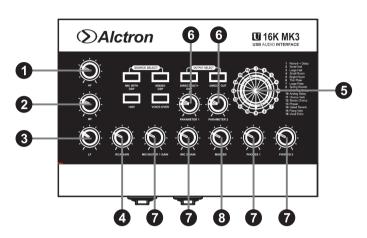


③ 听湿录干模式:按下直接监听和DSP效果 自己监听到的声音是具备混音效果的,而网络对方(或者本地 录制)听到的声音则是未经过处理的干声。



6 主持模式:按下直接监听、DSP混音、闪避相比喊麦模式,主持模式的人声不加任何效果。

## (六)电脑、手机唱歌录歌效果调试指南:



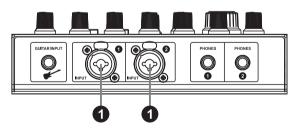
- 声音的"中音"旋钮一般调整到8-9点钟左右位置为佳
- 声音的"低音"旋钮—般调整到8点钟左右位置为佳
- 4 当使用安卓手机K歌录音时,此旋钮,用于调节伴奏音量,一般情况旋钮调至12点钟位置为佳
- ⑤ 唱歌录歌:一般可选择1-7号混响效果,当然其他混响也可根据需要使用
- 6 DSP参数─般调至10-13点钟位置为佳
- **看** 麦克风增益旋钮、耳机音量旋钮、一般调整到12-15点钟位置为佳
- 事机唱歌时,该旋钮也可调整麦克风音量,一般调整到12点钟附近为佳

# (七) 手机唱歌录歌按键说明



- **7** 接手机唱歌录歌时,按下 DSP效果和监听开关
- 意 声卡连接需要幻想电源供电的话筒时才能开启该按键

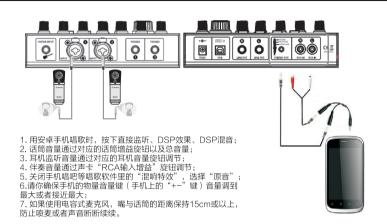
# (八)麦克风接口标准

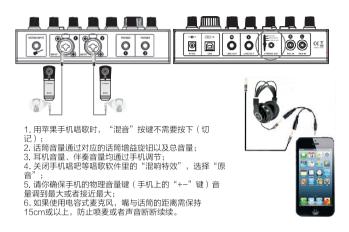


- 48V开关打开,两个卡侬口均替代+48V供电.
- 48V开关关闭,两个卡侬口均不供电.
- 6.35mm接口不供电平衡输入,可接动圈麦
- 6.35mm接口5V供电可接5V电容麦,但底噪会比接卡侬口时略大

# (九)安卓手机接连方法

## (十) 手机唱歌录歌按键说明





### (十一)使用故障排除

#### 1. 麦克风无声音

处理办法: (1)对应的麦克风音量、耳机音量是否都已调整到合理位置;

- (2) 确认麦克风和耳机质量是否正常:
- (3)48V大震膜电容麦须使用平衡卡侬公母线,声卡须接上电源适配器,并按下48V开关供电;
- (4) 5V电容麦克风的6.35mm接口,不需要开48V开关:
- (5) 动圈麦需接麦克风的6.35mm接口(或者接双卡侬线,并关闭48V开关):
- (6)声卡面板上的"监听开关"没有打开(音乐模式下只能听歌,无法听到麦克风声音),请打 6.耳机监听麦克风低噪、杂音情况

#### 开"监听开关"。

#### 2. 唱歌模式无混响效果或者效果不理想

处理办法: (1)请同时按下声卡面板上的"监听效果"、"监听开关"、"输入效果"和"混音"按键(但 接手机唱歌时不需要按下"混音"按键);

- (2) 请调整声卡面板上的 "DSP参数1"和 "DSP参数2",以达到较理想效果;
- (3) 电脑可能有其他内置麦克风的设备未关闭(如摄像头或笔记本自带的麦克风), 请禁用这些 内置的麦克风以免造成冲突:

#### 3. 音效频段不理想

处理办法。请转动面板上的高、中、低频独立调节旋钮至较理想效果。 4. 接音箱无声音

处理办法,请调整面板上的"总音量"旋钮。

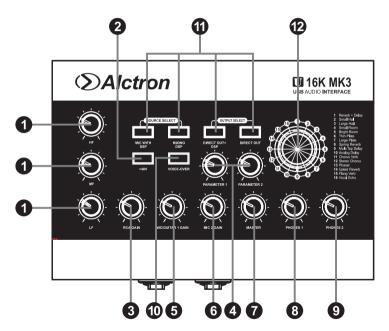
5. 接手机唱歌无声音

处理办法,请调整面板上的"总音量"旋钥或者"RCA输入增益"旋钥。

处理办法: (1)检查麦克风类型和输入接口是否匹配;

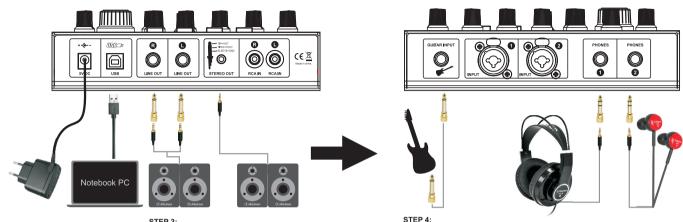
- (2) 检查麦克风对应的音量增益调节旋钥是否过大:
- (3) 检查没有接麦克风的接口对应的音量增益调节旋钥是否调到最 小位置。

### **ONE: AUDIO CARD INTRODUCTION**



- 1. HF/MF/LF: through 3 buttons separately to adjust microphone's high wind low sounds' balanced index.
- 2. +48V: to press the button, the light will light up, providing 48V power to XLR, otherwise no power supply.
- 3. RCA GAIN: when connecting this button to Android or MP3, adjust the gain of RCA.
- 4. PARAMETER 1/PARAMETER 2: after selecting one of effect, through "DSP parameter 1" and "DSP parameter 2" to adjust the parameters' effect.
- 5. MIC/GUITAR 1 GAIN: MIC 1 and guitar gain adjust.
- 6. MIC 2 GAIN: MIC 2 gain adjust.
- 7. MASTER: only adjust the equipment which connect to the Line Out or Stereo Out. For example, when connecting Line Out to the loudspeaker, through this button you can adjust volume; when singing if it needs to connect Stereo Out connector, it also can adjust volume.
- 8. PHONES 1: headphone 1 volume adjust.
- 9. PHONES 2: headphone 1 volume adjust.
- 10. VOICE-OVER: to press the button, the light will light up, it means you turn on the dodge function. When sound beginning into microphone, the background music will reduce automatically.
- 11. SOURCE SELECT/OUTPUT SELECT: press the different button to choose the different working mode. Eg. Music mode, singing mode, chatting mode and other mode.
- "MIC WITH DSP": press the button, light lit, it indicating mixing the accompaniment and mic voice.
- "MIXING DSP": press the button, light lit, it indicating add the mixing mode into mic.
- "DIRECT OUT+DSP": press the button, light lit, it indicating monitoring and headphone can hear the sound.
- "DIRECT OUT": press the button, light lit, it indicating add mixing mode into monitor.
- 12. To switch the button to relative position to choose the ideal mixing mode.

### **TWO: USING STEPS**



STEP 1: Plug power adapter which come with audio card.

STEP 2: Connecting the USB cable to computer's USB interface

#### STEP 3:

If you don't use loudspeaker, please ignore

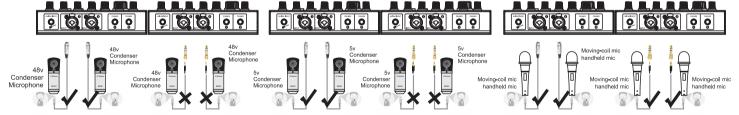
Method 1: Audio cables connect to a 6,35mm adapter, and then connect to Line Out

Method 2: connecting loud speaker stereo's 3.5mm audio cable to audio card NOTE: when two pairs of speaker input at the same time just one pair speaker produce sound.

If you don't use instruments, please ignore Can connect to many kinds of electronic instruments to realize recording accompaniment

#### STEP 5:

when connecting to 2 monitoring headphone, we need 6.35mm connector or adapter.

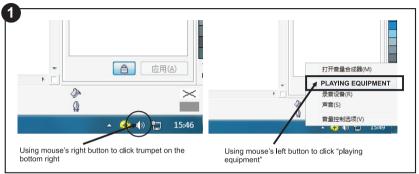


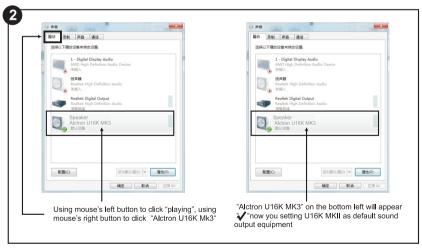
STEP 6(ONE): 48V condenser microphone Large diaphragms condenser mic needs 48V phantom power supply, so we call it "48V condenser microphone". When connecting 48V condenser microphone, you need to open "+48V" switch in audio card

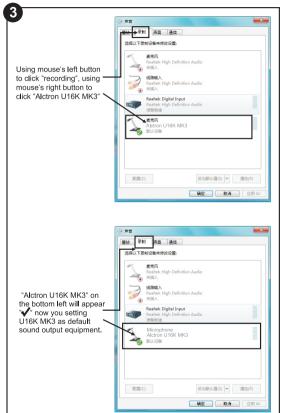
STEP 6(TWO): 5V condenser microphone When connecting double XLR to 5V condenser microphone, you need to turn on "48V" switch (but the worst quality of microphone can be damaged). When connecting 6.35mm connector to 5V condenser microphone, there is no need for you to turn on "48V", but through USB cable supply, the background noise will be a little bit loud.

STEP 6(THREE): Moving-coil mic, handheld microphone he double XLR connect to moving-coil microphone or handheld microphone (apply to battery powered microphone), audio card don't need to connect to adapter or turn off "+48V" switch, to prevent damaging mic.

### **THREE: COMPUTER SETTING**



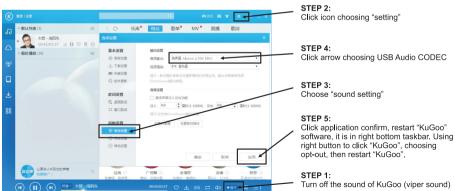




### **FOUR: COMPUTER SETTING**

# COMPUTER HAS YY,KUGOO AND KTV SUCH RECORD SOFTWARES. HERE WE TAKE YY, KUGOO AS EXAMPLES TO INTRODUCE HOW TO SET IT.





### **FIVE: SIX WORKING MODES**



1 MUSIC MODE: no need to press any button

When you are listening to music or enjoying movie, you can't sing. You can't hear the sound of microphone, so do not think there is something wrong in audio card or microphone



4 LOUD MODE: press input control, output control and dodge

Under loud mode, you can enjoy the microphone, the mixing voice and dealing with high, mid, low sound which help you to be a DJ easier.



2 CHATTING MODE: just need to press direct monitoring

Voice communication, under this mode the sound without any attached additional effect, what people hearing is your original voice



SINGING MODE: press direct monitoring, DSP effect, DSP mixing

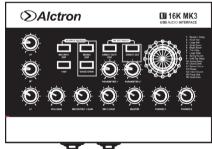
Under singing mode, you and online friends heard the sound with mixing effect, so the same as local recording. Voice and accompaniment are mixing as a song.



3 SOFTWARE MONITORING MODE:

press direct monitoring and DSP effect

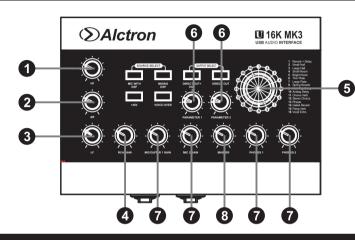
The sound you monitoring is mixing but the other people hearing (or local recording) hearing is your original sound.



HOSTING MODE: press direct monitoring, DSP mixing, dodge

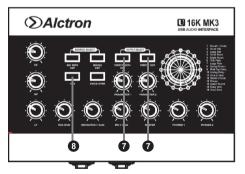
Compared with loud mode, the voice under the hosting mode without any attached effect.

### SIX: THE GUIDANCE OF SINGING AND RECODING IN COMPUTER AND MOBILE PHONE

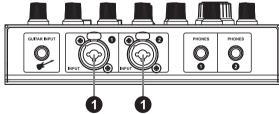


- General speaking, it is best to adjust "high voice" button to the position around 12 o'clock.
- General speaking, it is best to adjust "mid voice" button to the position around 8-9 o'clock.
- General speaking, it is best to adjust "low voice" button to the position around 8 o'clock.
- When using Android mobile phone to recording, this button just for you to adjust the volume of accompaniment, General speaking, it is best to adjust button to the position of 12 o'clock,
- 5 Singing and recording: generally you can choose NO.1-7 mixing effect. Of course if it is needed, you can choose other mixing.
- 6 General speaking, it is best for you to adjust the position of DSP parameter around 10-13 o'clock
- Microphone gain, headphone volume, generally it is best for you to adjust the position around 12-15 o'clock.
- When singing on mobile phone, this button can adjust the volume of microphone. General speaking, it is best to adjust the position around 12 o'clock.

# SEVEN: BUTTON INSTRUCTION WHEN SINGING AND RECORDING ON MOBILE PHONE



- When connecting to a mobile phone to sing and record, pressing DSP effect and monitoring switch.
- 8 Only audio card connect to microphone which supply by phantom power can you turn on the button.



**EIGHT: THE STANDARD OF MICROPHONE CONNECTOR** 

- 1 Turn on 48V switch, two XLR both provide +48V power.
- 1 Turn off 48V switch, two XLR both provide no power.
- 6.35mm connector balanced input without power can connect moving coil microphone.
- 6.35mm connector 5V power can connect to 5V condenser microphone, but compared with connecting to XLR the background noise will be a little loud.

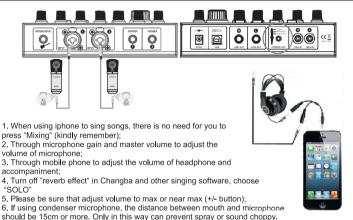
# NINE: THE METHOD OF CONNECTING TO ANDROID MOBILE PHONE

#### ô O ô 0 0 1 00 1. When using Android mobile phone to sing songs, press direct Monitorina, DSP effect, DSP mixina: 2. Through microphone gain and master volume to adjust the volume of Microphone: 3. Through headphone volume to adjust headphone's monitoring volume: 4. Through audio card "RCA input gain" to adjust accompaniment's volume; 5. Turn off "reverb effect" in Changba and other singing software, choose "SOLO": Please be sure that adjust volume to max or near max (+/- button):

7. If using condenser microphone, the distance between mouth and microphone

should be 15cm or more. Only in this way can prevent spray or sound choppy.

# TEN: BUTTON INSTRUCTION WHEN SINGING AND RECORDING ON MOBILE PHONE



### **ELEVEN: TROUBLESHOOTING**

- 1.No sound in microphone
- Dealing method
- (1) to check if corresponding microphone volume and headphone volume adjust to proper position;
- (2) To confirm if microphone and headphone quality are ok;
- (3) 48V large diaphragms condenser microphone must use balanced XLR female cable, audio card must connect to power adapter, then pressing 48V switch power;
- (4) When connecting to 5V condenser microphone's 6.35mm connector, there is no need to turn on 48V switch; (5) Connecting moving coil microphone to 6.35mm connector (or connecting double XLR cable and turn off 48V switch)
- (6) If you don't turn on the switch "monitoring" on audio card (under singing mode only can listening to music, you can't hear the sound of microphone) please turn on "monitoring"
- 2. Singing mode without mixing or poor effect
- Dealing method:
- (1) please press "monitoring effect" monitoring switch" input effect" and "mixing" at the same time on audio card (when connecting to mobile phone to sing songs, there is need for you to press the button "mixing")
- (2) Please adjust "DSP parameter 1" and "DSP parameter 2" on audio card to achieve ideal effect;
- (3) Other internal equipments in computers may not turn off (such as camera or laptop's microphone) please forbid these internal equipments to prevent conflict.
- 3. Audio frequency is not ideal

Dealing method: please adjust high, mid, low frequency separate button to an ideal effect.

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