

LIVE TO PLAY LIVE®





M69 PRIME DISTORTION

DESCRIPTION

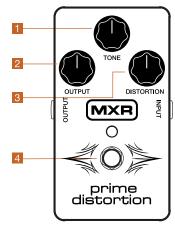
- Big '80s arena rock sound
- Raw, punchy sustain
- Dial up classic, ripping tones in seconds

POWER

The MXR Prime Distortion is powered by one 9 volt battery (remove bottom plate to install), a 9 volt AC Adapter such as the Dunlop ECB003/ECB003EU or a power supply such as the DC BrickTM.

CONTROLS

- 1 TONE knob controls the color of the distortion signal
- 2 OUTPUT knob controls overall effect volume
- 3 DISTORTION knob controls the amount of distortion
- 4 FOOTSWITCH toggles effect on/ bypass (white LED indicates on)



DIRECTIONS

- Run a cable from your guitar to the Prime Distortion's INPUT jack and run another cable from the Prime Distortion's OUTPUT jack to your amplifier.
- Start with all controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the OUTPUT control clockwise to increase the overall volume of the effect or counterclockwise to decrease it.
- Rotate the TONE control clockwise for a brighter sound or counterclockwise for a darker sound.
- Rotate the DISTORTION control clockwise to increase the amount of distortion or counterclockwise to decrease it.

SPECIFICATIONS

SPECIFICATION	3
Input Impedance	1 ΜΩ
Output Impedanc	e 6 kΩ
Nominal Input	-22 dBV
Max Output	-10 dBV
Signal to Noise*	85 dB
Distortion Range	27 dB @ 500 Hz
Tone Control	+/- 4 dB @ 100 Hz
	+/- 5 dB @ 2 kHz
Bypass	Hardwire
Current Draw	4.0 mA
Power Supply	9 Volts DC

^{*}A-weighted, (VREF = 1 VRMS)

SAMPLE SETTINGS





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