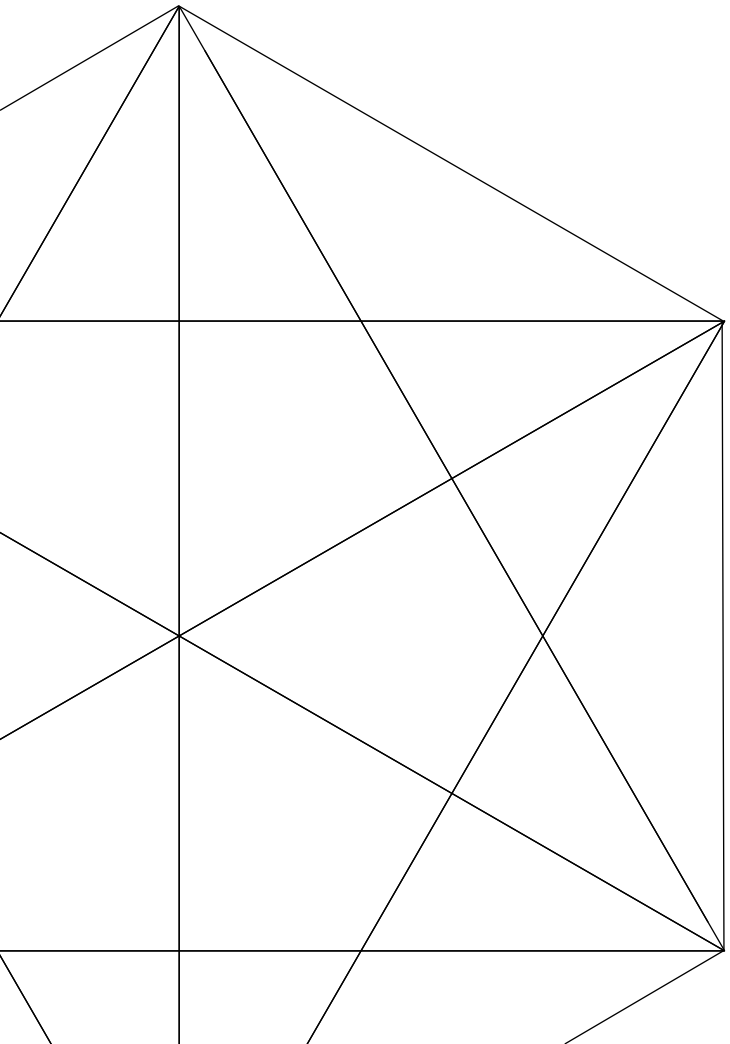
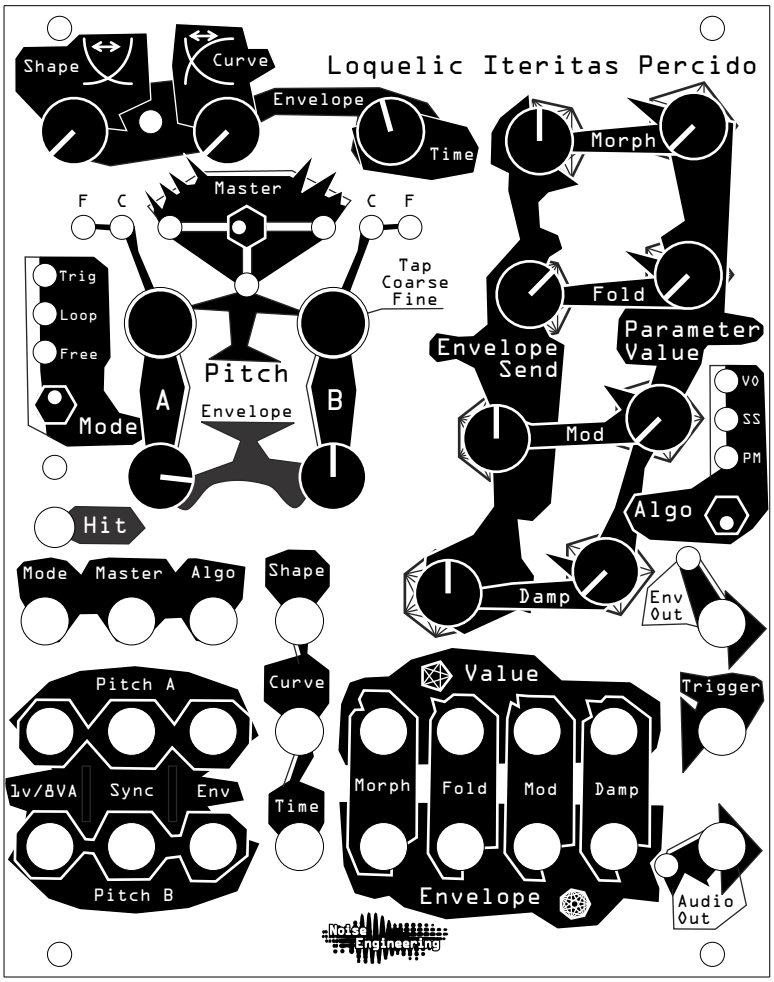
Loquelic Iteritas Percido Patchbook

Some basic patches and ideas to try with your LIP. Just set the knobs to match the pictures and you're off! Once you've tried out some of these sounds, create your own patches and document them with the blank patch sheet on the last page.



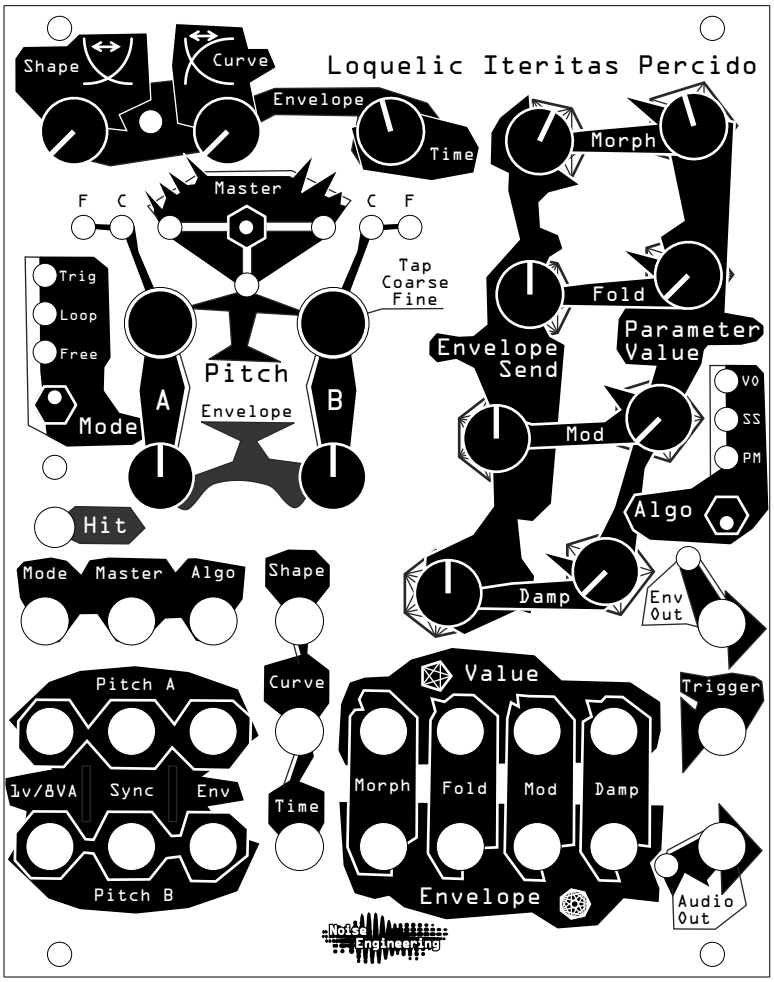
Noise Engineering



Kick

It's a kick drum!

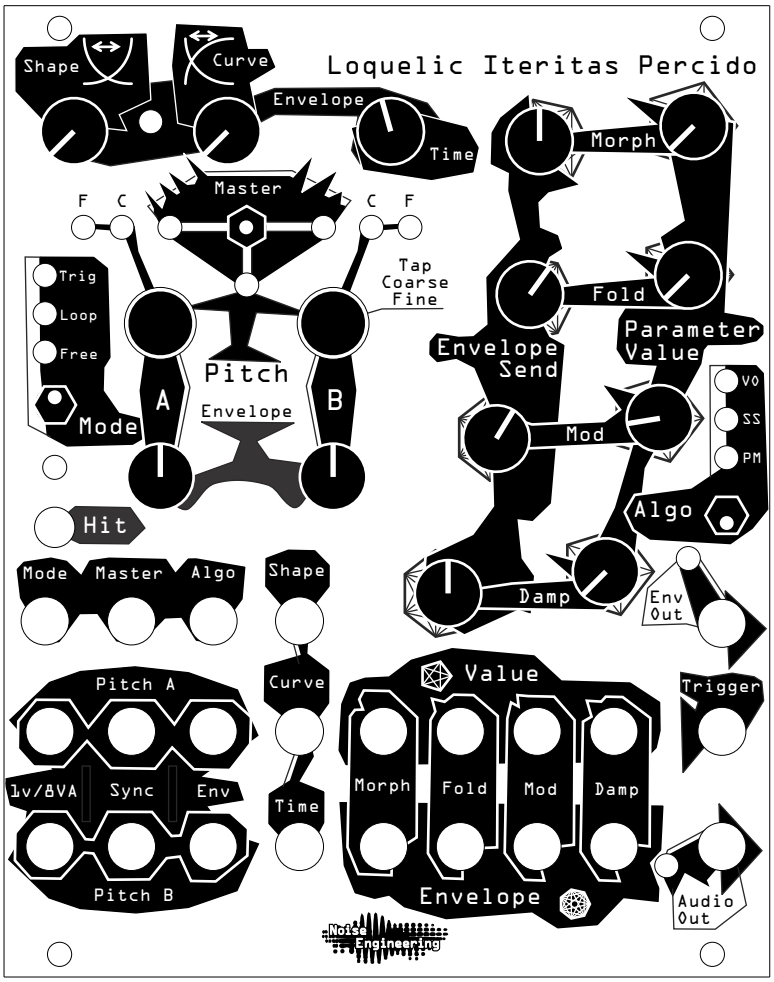
Patch a trigger to Trigger. Tune oscillator A to the rest of your patch. Add some Morph, Fold, and Mod to get things more ridiculous.



Sounds Subtractive

Emulating a saw wave into a LPF.

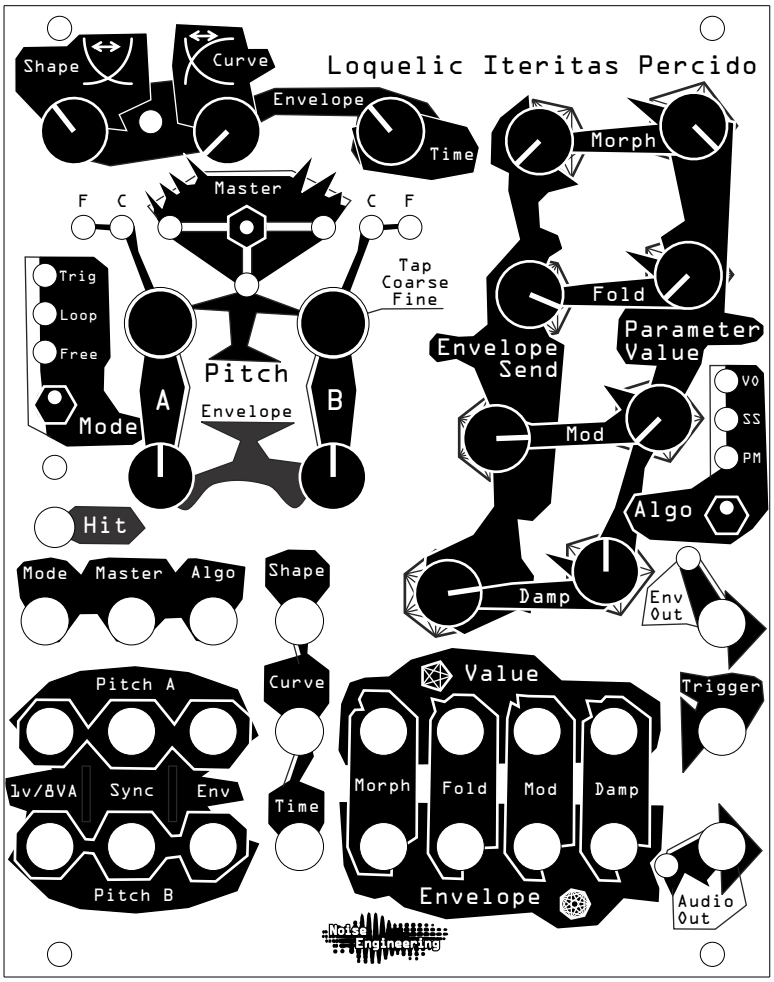
Patch a trigger into Trigger, and a pitch CV sequence into Pitch A's 1v/8VA jack. Tune oscillator A down low for some bassy fun!



PM pluck

Bassy, plucky, fun!

Tune oscillator B up one octave from oscillator A. Hint: to hear the pitch of each oscillator, set the Master switch to the oscillator you want to tune. In this case, set Master to A, tune to taste, then switch to B and tune one octave up from A. Patch a trig to Trigger, a pitch CV sequence to Pitch A's 1v/8VA jack and you're off!

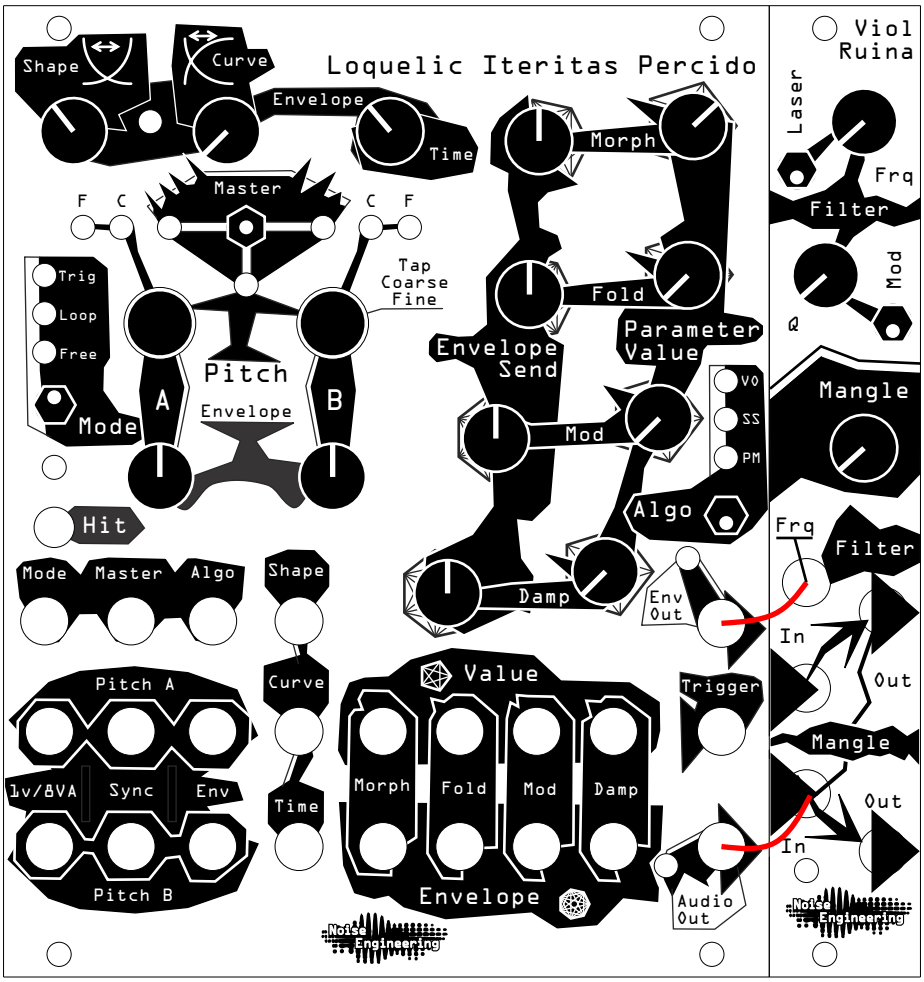


Roar

Whoa!

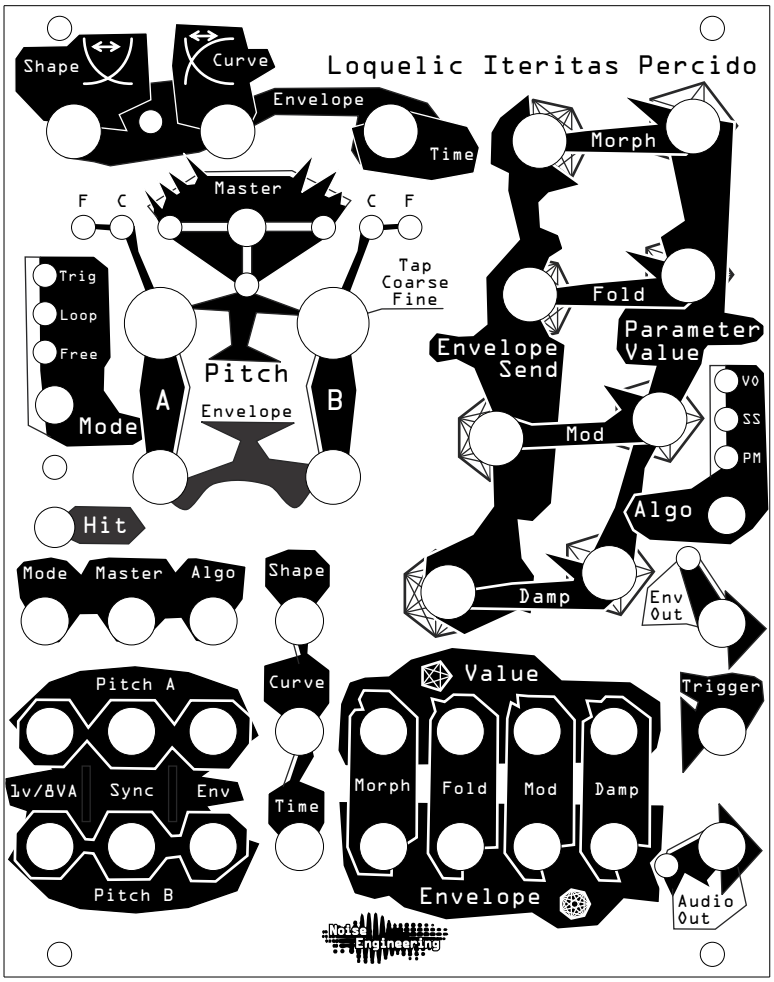
Tune oscillator B up two octaves from oscillator A, using the technique from the previous patch. Set knobs to match the pitcure, then send in a trigger to Trigger!

Try it out in SS mode too for some even crazier sounds.



Actual Subtractive

Run the Env Out to a filter like Viol Ruina's CV input and run LIP through the filter to create a compact subtractive voice.


Loquelic Iteritas Percido
Shape
Curve
Envelope
Time
Morph
Master
F C
C F
Tap
Coarse
Fine
Trig
Loop
Free
Fold
Parameter
Value
Envelope
Send
Pitch
A
B
Envelope
Mode
Mod
V0
SS
PM
Algo
Hit
Mode
Master
Algo
Shape
Damp
Env
Out
Value
Pitch A
Curve
Trigger
1v/8VA
Sync
Env
Morph
Fold
Mod
Damp
Time
Pitch B
Envelope
Audio
Out
Noise
Engineering

Name:
Notes: